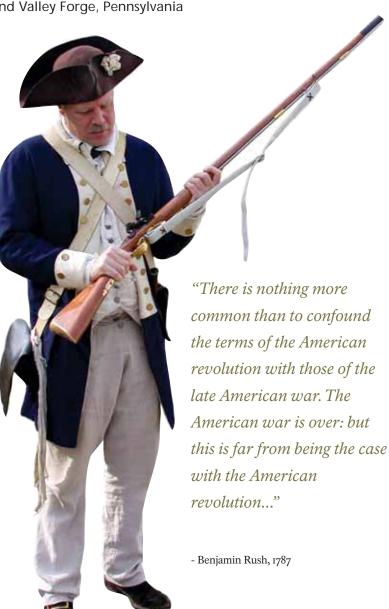
A Summer Institute for School, Park, and Museum Educators

July 9 - 15, 2005, New York City, Philadelphia, and Valley Forge, Pennsylvania



Terms

Participants are required to read pre-selected materials and participate in three informal Web-based discussions prior to the Institute. Participants will be asked to bring one object that reflects for them the meaning or memory of the American Revolution.

As a final product, participants will create a content-rich, standards-based lesson plan for classrooms, museums, or parks. These lessons will link stories of the Revolution using primary sources and National Park sites.

Upon completion of the Institute, school educators will be paid a stipend of \$1000; and after submission of the final products by August 31, 2005, participants will receive a certificate for Continuing Education Units to submit to their school district for credit.

Draft Schedule at a Glance

Saturday – July 9

Evening Reception at the New-York Historical Society, NYC

Sunday - July 10

The Unknown American Revolution Seminar and Panel Discussion at the New-York Historical Society, NYC

Monday - July 11

Valley Forge National Historical Park, Valley Forge, Pennsylvania

Tuesday – July 12

Independence National Historical Park and environs, Philadelphia, Pennsylvania Wednesday - July 13

Making Connections for Young People and Tools and Resources for Educators at the New-York Historical Society, NYC

Thursday, July 14

Interpreting Controversial Issues, NYC

Friday, July 15

Interpreting 18th and 19th Century Art and Wrap up, New-York Historical Society, NYC Optional New York Harbor cruise

Additional Information and Questions

e-mail: Noelle_Conrad@NPS.gov

phone: 718-354-4517

This institute is a joint partnership.







The American Revolution:

New Perspectives on an Enduring Legacy



A Summer Institute for School, Park, and Museum Educators

July 9 - 15, 2005, New York City, Philadelphia, and Valley Forge, Pennsylvania







Description

Join fellow educators from schools, museums, and parks this summer in a concentrated study of the American Revolution. The Institute will tell the stories of the Revolution through current scholarship and the use of authentic objects and places. Participants will learn about these "Revolutionary" people from various perspectives and work closely with historians, curators, and educators to interpret primary documents and art.

Institute Highlights

- Gain new insights about the conflicts and complexities of the American Revolution and its impact on people.
- Explore behind the scenes-authentic sites, museum objects and primary source documents.
- Discuss approaches, methods, and strategies and find new ways of interpreting the past.
- Develop lesson plans or museum/park programs that embrace object-based and inquiry-based learning.
- Integrate primary source material effectively through media technology.
- Take part in panel discussions and educational workshops.
- Explore historic Valley Forge, Hamilton Grange, and Independence National Parks.

The Institute begins and ends in New York City at the New-York Historical Society. The journey continues on to southern Pennsylvania. Guided tours, discussions and workshops will center on significant sites such as the Valley Forge National Historical Park, Independence National Historical Park, Independence Hall, the Liberty Bell, the Portrait Gallery and more.

Cover and above photos courtesy of the New-York Historical Society





Guest Scholars

Craig Barton, Associate Professor of Urban Design and the Director of the Urban Studies Program at the University of Virginia;

Natalie Bober, young-adult book author whose titles include *Thomas Jefferson*, *Man on a Mountain*; *Countdown to Independence: A Revolution of Ideas in England and Her American Colonies*, 1760-1776, and *Abigail Adams*, *Witness to a Revolution*;

David Jaffee, Professor of History at City College of New York;

Tracy Garrison-Feinburg, Facing History and Ourselves;

Sylvia Frey, Senior Mellon Research Fellow at the John Carter Brown Library at Brown University and Professor Emeritus Tulane University; and author of *Water from the Rock Black Resistance in a Revolutionary Age*;

Charlene Mires, Associate Professor of History at Villanova University and author of *Independence Hall in American Memory*;

Gary B. Nash, Professor Emeritus and Director of the National Center for History in the Schools at the University of California in Los Angeles and author of numerous American Revolution-related books, including an upcoming publication, *The Unknown American Revolution*;

Ray Raphael, a "peoples' historian," he has authored twelve books, including the monumental *People's History of the American Revolution and Founding Myths*;

Richard Ryerson, Academic Director, The David Library of the American Revolution in Washington Crossing, Pennsylvania;

Stephanie Wolf, Senior Research Fellow at the Philadelphia Center for Early American Studies, University of Pennsylvania and author of *As Various As Their Land The Everyday Lives of Eighteenth-Century Americans*.

Eligibility and Selection Process

Applicants will be selected to represent a wide range of museum, park, and school educators from all disciplines, including language arts, history, science, art and math from 4th to 12th grade. There is particular interest in encouraging New York and Philadelphia metropolitan area educators to apply.

Institute participants should be eager to explore the American Revolution's rich context and complexities and have an interest—but not necessarily experience—in Web-based and distance learning. Participants must have access to the Web to participate in three Web-based pre-visit forum discussions.

To apply, contact Gloria Updyke: e-mail: Gloria_Updyke@NPS.gov • phone: 978-970-5035 www.nps.gov/vafo • www. testamrevonline.org

Costs:

Travel to and from New York City, as well as lodging in New York City (July 9, 12, 13, 14), must be arranged and paid for by participants. Bus transportation between New York City and Valley Forge will be provided, as well as accommodations the night of July 10 and 11 at Valley Forge, Pennsylvania.

Continental breakfasts and lunches are included with the exception of Tuesday, July 12 in Philadelphia. Dinners are not included.

